Abstract

Cellular phones are considered to be the object of choice for communication, always on and always within reach. Despite the inextricable place of cell phones in modern living, relatively little regarding this has been written from a psychoanalytic perspective. This paper presents an overview of current psychoanalytic writing which discusses technoculture broadly, and cell phones specifically, and makes a case as to some of the possible applications that psychoanalysis may offer in understanding this phenomenon, how it may help us to think about patients and their cell phones, and argues as to why psychoanalysis should be offering more theorising in this regard.